

Jason Seber is a celebrated conductor known for his versatility leading classical, pops, film, and cross-genre programs. He is committed to making orchestral music accessible, relevant, and engaging for diverse audiences nationwide.

Seber has conducted many leading American orchestras, including the National, St. Louis, Dallas, Detroit, Houston, San Diego, Baltimore, Kansas City, Colorado, Milwaukee, Utah, Nashville, Indianapolis, Oregon, North Carolina, Phoenix, and Fairfax Symphony, Boston Pops, Cincinnati Pops, the Minnesota and Louisville Orchestra, and the Buffalo Philharmonic, among others.

He has conducted over 30 full feature films and has had the pleasure of performing with a wide range of artists including Boyz II Men, Melissa Etheridge, Leslie Odom, Jr., Trisha Yearwood, Lyle Lovett, Stephen Schwartz, Indigo Girls, Ben Folds, Wynonna Judd, Lindsey Stirling, Violent Femmes, Pink Martini, Natalie Merchant, Renee Elise Goldsberry, Katharine McPhee, Brian Stokes Mitchell, My Morning Jacket, Andrew Bird, Ben Rector, Cody Fry, Patti Austin, Mason Bates, Doc Severinsen, Aoife O'Donovan, Ashley Brown, Susan Egan, and DeVotchKa, among many others. To learn more, please visit www.jasonseber.com.