

Jason Seber is known for his inviting and engaging approach on and off the podium. A strong believer in the eclectic experiences which today's symphony orchestras offer their communities, he strives to make music of many genres and styles accessible, relevant, and meaningful to diverse audiences across the country.

Seber has conducted many leading American orchestras, including the Baltimore, Colorado, Detroit, Houston, Indianapolis, Kansas City, Milwaukee, Nashville, National, North Carolina, Phoenix, San Diego, and St. Louis Symphony, the Louisville and Minnesota Orchestra, the Buffalo Philharmonic, and the Cincinnati Pops, among others. Upcoming performances include debuts with the Oregon Symphony and the Dallas Symphony. Seber has conducted over 25 full feature films and has had the pleasure of performing with a wide range of artists including Patti Austin, Mason Bates, Andrew Bird, Boyz II Men, Ashley Brown, Melissa Etheridge, Ben Folds, Cody Fry, Renee Elise Goldsberry, Indigo Girls, Wynonna Judd, Lyle Lovett, Katharine McPhee, Natalie Merchant, Brian Stokes Mitchell, My Morning Jacket, Leslie Odom Jr., Aoife O'Donovan, Pink Martini, Ben Rector, Stephen Schwartz, Doc Severinsen, Lindsey Stirling, Violent Femmes, and Bobby Watson.

Seber served as associate conductor of the Kansas City Symphony from 2016 to 2022. In this position he led the Symphony in over 300 performances on the Classical, Pops, Classics Uncorked, Family, Film + Live Orchestra, Education, and Christmas Festival series. He also served as co-host for the Symphony's podcast, "Beethoven Walks into a Bar." Prior to Kansas City, Seber was the education and outreach conductor at the Louisville Orchestra from 2013 to 2016 and music director of the Louisville Youth Orchestra from 2005 to 2016.

A passionate advocate for music education, Seber has led the Honors Performance Series Orchestra in concert at Carnegie Hall, Sydney Opera House, and Royal Festival Hall in London. He is a frequent guest conductor of the National Repertory Orchestra each summer and he has served as the All-State Orchestra conductor for Georgia, Kansas, Missouri, and Pennsylvania.